QUIZ REVIEW SHEET: THE WEST IN THE WORLD

**Note:** This week’s quiz will have the usual matching and multiple-choice questions, but will also have image identifications (I will show images onscreen and you will have to name the artist and the name of the piece). I will pick five of the seven images that are posted on the course website here: [http://history1101section6744.wordpress.com/2011/11/20/images-for-wednesdays-quiz-nov-23/](http://history1101section6744.wordpress.com/2011/11/20/images-for-wednesdays-quiz-nov-23/)

**Study Questions – Ch. 10: A New Spirit in the West: The Renaissance, ca. 1300-1640**

- What were some possible reasons why Italy was the first place where the Renaissance emerged?
- What were some fundamental principles behind the Renaissance movement? What exactly did contemporaries think was being “reborn” in the Renaissance?
- How did the humanist curriculum differ from the traditional medieval one? What were some new educational theories at his time?
- Who were some leading patrons of Renaissance artists and writers? Why did they support artists?
- What were the broader consequences of the invention of Gutenberg’s printing press?
- How were Italian city-states ruled during the Renaissance? How did they fight their wars?
- Why was Florence the birthplace of the Renaissance? What role did the Medici family have in Florence’s cultural rebirth?
- Who was Savonarola and what did he think of Renaissance culture and society?
- How did Venice contribute the flowering of Renaissance Italy?
- What was the role of the Papal States during the Renaissance? How did Machiavelli and the Borgia family typify the political ambitions of the time?
- How would you describe family life at this time? What were children’s lives like? Why was slavery reinvigorated during this period?
- How did Renaissance painting, architecture, and sculpture differ from its medieval precedents?
- Why is Leonardo da Vinci often described as the quintessential “Renaissance man”?
- What strategies did monarchies in France and England use to consolidate their power during the Renaissance era? Why was the Renaissance late in emerging in England?
- How was William Shakespeare both a product of the Renaissance world?

**Chapter Ten Key Names & Terms**

- Renaissance
- Francesco Petrach (1304-1374)
- Michelangelo (1475-1564)
- Baldassare Castiglione (1478-1529)
- humanism
- Isabella d’Este (1474-1539)
- patrons
- Cosimo de Medici (1389-1464)
- Lorenzo “The Magnificent” Medici (r. 1469-1492)
- Johannes Gutenberg (ca. 1400-1470)
- condottieri
- Savonarola (1452-1498)
- The “Most Serene Republic”
- doge
- Papal States
- Borgia family
- Pope Alexander VI (r. 1492-1503)
- Cesare Borgia (ca. 1475-1507)
- Pope Julius II (r. 1503-1513)
- Sistine Chapel
- Niccolò Machiavelli (1469-1527)
- slavery
- Leon Battista Alberti (1404-1472)
- Filippo Brunelleschi (1377-1446)
- contra posto
- Michelangelo’s David (1501-1504)
- Giotto di Bondone (ca. 1267-1337)
- Raphael (1483-1520)
- alchemy
- Leonardo da Vinci (1452-1519)
- Henry VIII (r. 1509-1547)
- Sir Thomas More (1478-1535)
- William Shakespeare (1564-1616)